

SCARAB...Input list / Stage plot

1	KEYBOARD	Passive DI	
2	KEYBOARD	Passive DI	
3	BASS, direct	XLR line	
4	BASS, mic	SEN 421	small boom, tripod
5	GUITAR, left	SM57 (no beta)	small boom, tripod
6	GUITAR, right	SM57 (no beta)	small boom, tripod
7	SR VOX	SM58 (no beta)	tall boom, tripod
8	CENTER VOX,	Senn,Sh wireless	straight stand, tripod
9	SL VOX	SM58 (no beta)	tall boom, tripod
10	SL VOX	SM58 (no beta)	tall boom, tripod

FOH Console: Digital, Analogue, minimum 24 channels of 4 band full parametric,

HPF, 8 AUX, (Mackie, Behringer...)etc...

Monitor Console: 24 channel, 4 band w/ swept mids, HPF, +48 per channel

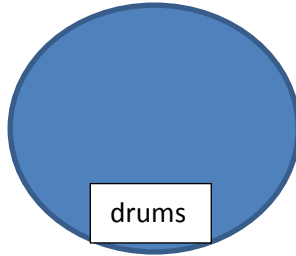
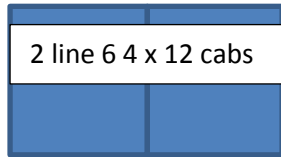
Monitors: 4 mixes, 5 wedges (SR, Center, SL + Keys, Drums), must be at least

2 way, 15" + 1", third octave EQ on each mix,

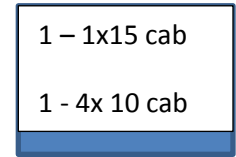
Stage plot

Guitar

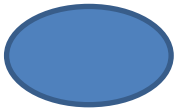
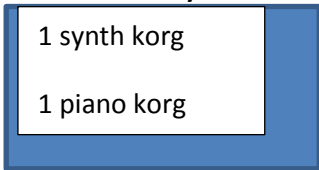
Or line6 2x12combo



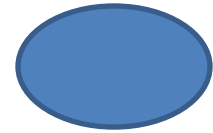
Bass



Keyboards



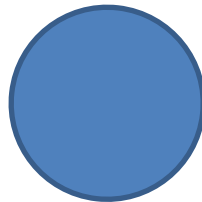
Keyboard vocals



Bass Vocal



Guitar vocals



Lead vocals (needs a mike)